

Guitars, IT job, piano, clarinet, and saxophone...

Among these, the saxophone struck a profound chord with me and became a lifelong passion. It led me to discover my love for jazz and improvisation, particularly in the realm of mainstream, melodic jazz. The songs I composed during the 80s and 90s reflect this preference but also incorporate unique harmonies and time signatures. Although I frequently performed these compositions on stage, it wasn't until 2022 that I decided to record and release them. This endeavor resulted in two albums, 'A10' and 'Thisav,' as well as a track named 'Chujad.' In August 2023, I unveiled 'Fried,' an album featuring entirely new compositions with a fresh perspective on rhythm and blues chord sequences. Februari 2025 witnessed the release of 'Airlift', new compositions with a focus on backing rhythms.

In addition to my solo work, I have also been a part of several former bands, including Ghostnotes, H'18, Asbest, Tessa, Biggles Big Band, Mo's Movement, Gebroken Wit, Five to the Bar, Hale-Bopp, Indigo, and Jazzavue.

Furthermore, I've been actively engaged in teaching saxophone, directing jazz workshops, and organizing jazz festivals over the years.

For more information about my work and music, you can visit my website at [www.jazzmosax.com](http://www.jazzmosax.com).

To learn more about me personally, please explore [www.martinklein.nl](http://www.martinklein.nl). Additionally, a press kit can be found at [epk.jazzmosax.com](http://epk.jazzmosax.com).

Thank you for your support, and I hope you enjoy the music!

Warm regards,  
Martin Klein  
Jazzmosax